

ALL 12 WOMEN PRESENT biographies

Salma Ataya

Salma Ataya is a dancer and choreographer, who started dancing at the age of ten. She was first introduced to Dabkeh (Palestinian traditional dance) then to contemporary dance at Sareyyet Ramallah Dance Company. Salma took part in local and international performances such as: *Femme*, Orleans Theatre (2019, France), *Cloud Study*, John Scott Company (2018, Ireland), *La Môme*, Salma Ataya and Farah Saleh (2016, Palestine), *Area Y*, Christophersen-Siljeholm (2015, Norway), *Badke*, les ballets C de la B, KVS, A.M. Qattan Foundation (2013, Belgium), *Ordinary Madness*, Sareyyet Ramallah Dance Company (2012, Palestine), *Sandwichet Labaneh*, Sarreyet Ramallah Dance Company (2011, Palestine). She has also been teaching dance since 2010 and has finished her Masters in Contemporary Dance in 2017 at the University of Limerick in Ireland, where she is now based.

Muirne Bloomer

Muirne Bloomer is from Dublin. She has had an extensive performance career in ballet, contemporary and dance theatre both at home and abroad, working with Dublin City Ballet, Vienna Ballet Theatre, Rubato Ballet, Dance Theatre of Ireland (incl *Les Carnets Bagouet* / *Dominique Bagouet*), Holland Show Ballet, Irish Modern Dance Theatre and CoisCéim Dance Theatre. Muirne choreographed INOs premiere production of *The Marriage of Figaro* and other choreographic work includes; *Hamlet*, *Look Back in Anger*, *The Great Gatsby*, *Private Lives*, *Little Women*, *Arcadia* and *Dancing at Lughnasa* (Gate Theatre); *Donegal*, *You Never Can Tell*, *She Stoops to Conquer*, *A Doll's House*, *Cavalcaders*, *Drama at Inis*, *The Tempest* (Abbey Theatre), *Dandy Dolls*, *Gulliver's Travels* (Peacock Theatre), *Pageant*, *The Ballet Ruse*, *As You Are*, *The Train*, *The Making of 'Tis Pity She's a Whore*, *Wallflowering*, *Hue and Cry*, *Moment*, *The Star Child* (Project Arts Centre), *Rigoletto* (Opera Theatre Company), *Red Riding Hood*, *Ssh! We Have A Plan*, *Duck*, *Death and the Tulip* (Lyric Theatre), *Egg* (Lincoln Center, New York), *Nivelli's War* (New Victory Theater, New York), *Pinocchio*, *The Incredible Book Eating Boy* (The Mac), *Can You Catch a Mermaid?* (Pavilion Theatre), *The Merchant of Venice* (The Helix), *Dancing at Lughnasa* (National Theatre Bucharest, The Helix, An Grianán), *The Death of Harry Leon* (Smock Alley), *The Hand* (Liberty Hall), *The World festival of Families* (Croke Park, 2018), *Laochra* (GAA 1916 Commemoration, Croke Park), *Intimate Details and Golf Swing* (Opening Ceremony of Ryder Cup, K Club), *A Dash of Colour* (Special Olympics Opening Ceremony, Croke Park), and *Rock Rivals* (ITV).

Ella Clarke

Dance Artist in Residence for Co. Meath, director of Ella Clarke Choreography, Ella Clarke graduated as Artist of the Federation of Russian Republics in 1993 from Perm State Choreographic Institute, Russia. Ella has performed for CoisCéim Dance Theatre, Scottish Dance Theatre, 2nd Nature Dance Company (Austria), Liz Roche Dance Company (formerly Rex Levitates), Dance Theatre of Ireland, DGOS, Wexford Festival Opera, The Abbey Theatre, Siren Productions and Genesis Collective.

Her choreographies include the 2008 Irish Times Theatre Award Best Production winner *Phaedra's Love*, *A Midsummers Night Dream* and *Anatomy of a Seagull* for Loose Canon Theatre Company, *Only an Apple*, *Comedy of Errors*, *Big Love*, *Romeo & Juliet* and *Woman and Scarecrow* for The Abbey Theatre, *Wedding Day of the Cro-Magnons* for Bedrock, *Macbeth*, *Shutter* and *Titus Andronicus* for Siren Productions, *Adaptation of a Meeting and Behindtheeyeliesbone* for Myriad Dance Company, *Don Gregorio* and *Transformations* for Wexford Festival Opera and *Sweeney Todd* for The Gate Theatre, *100 feet* (dance film) for Projects Arts Centre and most recently *The Fall* for Ella Clarke Choreography. Between 2004 and 2011, Ella co-founded and directed Genesis Project and Collective, a practise-based project for radicalisation in the art form of dance with centres of practice in Dublin, Philadelphia, Brooklyn and L.A. She has adapted and performed four of eminent experimental choreographer Deborah Hay's solo works and commissioned, produced and performed her trio *A Lost Opera* with Genesis Collective.

Kama Bugala

Born in 2004, Kama Bugala has trained in Irish, Contemporary Dance and RAD Ballet. Since 2016 she has been a member of Dublin Youth Dance Company and recently began training in Aerial Hoop at Tribe Fitness Dance Studio. This year her work was presented as part of Noise Moves Youth Dance Festival's Emergence platform and Irish Modern Dance Theatre's Dance of the Dance: Irish New Choreography Festival. Kama also writes poetry and paints. She is currently in transition year at secondary school in Ireland and plans to study undertake an arts practice degree at university in the near future.

Justine Cooper

Justine Cooper originally from New Zealand, has been based in Ireland as a freelance dance artist, teacher and choreographer since 2008. Most recently working with OONA DOHERTY on *Lady Magma* (Performing April, May and Oct 2019), LIZ ROCHE COMPANY – *Wrongheaded* for Dublin Dance Festival and Edinburgh Fringe Festival, UNITED FALL (Girl song, Noorderzon Festival 2018, DTF 2017, *Tundra*, *Dogs*, *Listowel Syndrome*), MARIA NILSSON WALLER (Merry.go.round, Irish Tour 2018, DDF 2016), ANU/COIS CEIM DANCE THEATRE (*These Rooms*, Lift Festival 2018, DTF 2016), COIS CEIM DANCE THEATRE (*Body Language*, RHA 2017, *Agnes*, *Dance Talking*), LIZ ROCHE COMPANY (*Wrongheaded*, *Bastard Amber*, *Body and Forgetting*, *Fast Portraits*, *Secondary Sources*) JUNK ENSEMBLE (*Dusk Ahead*, *Bird with Boy*, *Sometimes We Break*), Meryl Tankard Australian Dance Theatre Company Member (1998-2000). Justine's own work *FOLDS OF THE CRANE* was presented as part of Tiger Dublin Fringe Festival 2015, Dublin Dance Festival 2016 and What's Next Festival, Limerick 2018.

Millie Daniel-Dempsey

Originally from Ireland, Millie graduated in 2015 from the Scottish School of Contemporary Dance with a BA (Hons) Degree in Contemporary Dance Performance.

After graduating Millie moved to Budapest to take part in an 'Elite training programme' with Budapest Dance Theatre. In 2016 she was part of the Crossover Project dance company in Berlin where she was involved in the creation and performance of works by Isabel Gotzkowsky, Mona Suck and Giuseppe Casiero, Millie returned to Ireland and has since worked with choreographers Lea Anderson, David Bolger, Nacera Belaza, Monica Munoz Marin, Sibeal Davitt, Justine Doswell and Ingrid Naschtern. She also works with Scottish based company 'KaSt'.

Aoife McAtamney

Aoife McAtamney is a freelance choreographer, contemporary dancer and songwriter based in Dublin. She studied in London and Germany, completing apprenticeships with four prolific choreographers including William Forsythe and Wayne McGregor. Aoife danced with company T.R.A.S.H (NL) and choreographers Regina Van Berkle (GER), Emma Martin, John Scott, Fearghus O'Conchuir, Annieke Hansen (US) and Sara Rudner (US). Her choreography includes 'SWEETHEART THAT'S THE INTERESTING PART' and 'WHAT'S THE MATTER?'. Collaborations with Nina Vallon and Ioannis Mandafounis created two duets 'EGG CHARADE' and 'ONE ONE ONE'. 'OSSIP MANDELSTAM A PERFORMANCE' is her second creation with Swiss company Cie Ioannis Mandafounis. Aoife has numerous awards from the Arts Council of Ireland and Culture Ireland. She was an associate artist of Dance Ireland, a Carte Blanche artist and an Aerowaves selected artist for 2014 touring her solo "SOFTER SWELLS". Her ongoing collaborators include "PINK BREATH" with musician Shane Holly and theatre performances with Zoe Ni Riordain.

Mary Nunan

Mary Nunan is a contemporary dance artist – choreographer, performer. Her professional career began when she joined Ireland's first state funded contemporary dance company: Dublin Contemporary Dance Theatre (1981-86). She was founder Artistic Director of Daghdha Dance Company (1988-1999) and she was a collaborative artist/ performer in a number of works choreographed by Yoshiko Chuma (2000-2003).

Throughout her career Mary has created a substantial body of critically acclaimed solo and ensemble choreographies that have been performed in national and international venues: including London (South Bank), Berlin (Podweil Theatre), Munich (Dance '95), Paris (Pompidou Centre) and Guanajuato (Festival Cervantino), Mexico. The screen adaptation of her dance-theatre work 'Territorial Claims' was selected for screening at the Lincoln Centre's Dance-for-Camera Festival in New York City (1998). She was involved as a collaborative artist and performer in the Maya Lila Collective, under the direction of Joan Davis (2002-14). Recent ensemble improvised performances include Rewriting Distance, Limerick (2016), in collaboration with Lin Snelling and Guy Cools and 'Tilting' (2017), with Isabella Oberlander and Mary Wycherley: the latter premiered at Limerick City Gallery of Art and toured to Royal Hibernian Academy Gallery, Dublin. Her most recent solo The Movement 2 (2019) was premiered at the 92nd Y in NYC and also performed in Project Arts Centre, Dublin, as part of a programme curated by John Scott; Irish Modern Dance Theatre.

Mary was the first Course Director of the MA Contemporary Dance Performance at the University of Limerick (1999-2016). She was a visiting guest tutor at the RCA, London (2016 -17). She earned her PhD from Middlesex University in 2013. She has published a number of articles on the process of creating choreographic works.

Liv O'Donoghue

Liv O'Donoghue is an actor based in Dublin. She started out at The National Performing Arts School (The Factory) in Dublin, before moving to the UK to pursue a training in dance and performance. Since graduating, Liv has worked with a number of theatre directors and choreographers, touring across Europe, the USA and Australia. Since turning her focus to acting in 2015, Liv has been a core collaborator with Dead Centre, originating the role of Josephine in Lippy in 2013. Lippy has toured extensively since then, including The Traverse (Edinburgh), Young Vic (London), Abrons Arts Centre (New York) and the Schaubuehne (Berlin), among others. She most recently played the role of Gloria in The Patient Gloria directed by John McIllduff for the Dublin Theatre Festival. The show then toured to the Traverse Theatre for the Edinburgh Fringe where it won both a Herald Angel award and a Scotsman Fringe First. There are further dates in the pipeline for 2020. Liv is currently developing two new short films with directors Maeve Stone and Alex Gill and is studying under Helena Walsh voice coach.

Emma O'Kane

Emma is a freelance dance artist and choreographer. She trained at the Perm State Choreographic Academy, Russia. Emma has been a member of CoisCéim Dance Theatre since 2001 and recently performed BODY LANGUAGE at the RHA and toured Australia with THE WOLF AND PETER. Dance Europe voted Emma Outstanding Dancer Of The Year for her performance in CoisCéim's production of FAUN. She is a regular collaborator with ANU Productions and recently worked on THE SIN EATERS, Dublin Theatre Festival. Other performance/ choreographic credits include The Abbey Theatre, Fishamble, Prime Cut Productions. She has an MA in Dance from the University of Limerick.

Rebecca Reilly

Rebecca Reilly studied at Rambert School of Dance, London and most recently graduated from the National College of Art and Design, Dublin with a MFA Fine Arts. She has worked extensively with Irish and international choreographers performing in Ireland, England, Scotland, Paris, Sicily, Palestine, Israel, Germany, Serbia, New York. She is interested in multi disciplinary arts practices and her own work (performance and digital) has been presented at various arts platforms and festivals, including Dublin Dance Festival. In addition Rebecca is a registered stott pilates instructor, a yoga alliance registered yoga instructor and regularly sings with the Fumballinas.

Most recent performative work includes 'The thing is...' for Theatre Machine by Justine Doswell. 2018 'In the Shadow of the state' by Sarah Browne (Derry, Dublin, Liverpool and London), Jesse Jones. 2016 and 'Capitalism ,The Musical' by Deirdre Murphy (Italy, Ireland) 2014-17.

Emily Kilkenny Roddy

Originally from County Laois, Dublin based dance artist Emily Kilkenny Roddy graduated with a 1st Class Hons in Dance Studies (BA) from the University of Chichester in 2016. Since leaving full time dance training, Emily has worked in areas such as performing, facilitating, creating, producing and teaching, dancing in works choreographed by David Bolger (IRE) Atom-R (USA), Muirne Bloomer (IRE), Lea Anderson (UK), Justine Doswell (IRE), Nacera Belaza (FR), Sibeal Davitt (IRE), Laura Murphy (IRE) and Loosysmokes (IRE). She has also danced for numerous commercial performances including music and arts festivals across Ireland and UK, Croke Park, music videos and other commercial gigs.